

DISCOVERIES

RESTAURANTS

Side by Side

Capitalizing on the success of their popular seasonal restaurant and shop Boulettes Larder inside San Francisco's Ferry Building, chef Amaryll Schwertner and business partner Lori Regis have opened an offshoot next door. Designed by the firm Kallos Turin, Bouli Bar features custom-made oak tables, Hans J. Wegner chairs, and lighting by Tom Dixon. A focal point is the bronze hearth, which turns out pizzas and other wood-fired dishes. Kallos Turin has also updated Boulettes Larder, employing a cool gray palette and Lindsey Adelman lighting to complement the smart look of its new sibling. bouletteslarder.com —ALYSSA BIRD



Lighting by Tom Dixon and chairs by Hans J. Wegner outfit Bouli Bar, a new restaurant in San Francisco's Ferry Building.



Southern Cross, a metal-and-wire maquette made by Alexander Calder in 1963.

EXHIBITIONS

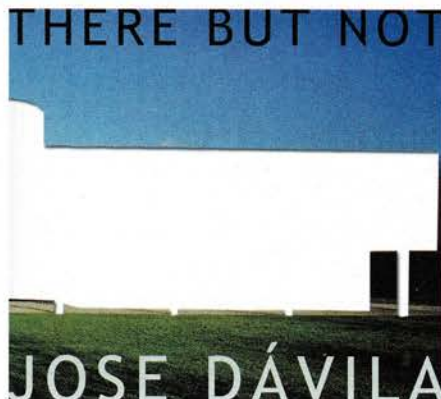
A GOOD TURN

It was Dadaist Marcel Duchamp who first took to calling Alexander Calder's hanging sculptures "mobiles," a connection that takes on great significance in the context of a show opening November 24 at the Los Angeles County Museum of Art. "Calder and Abstraction: From Avant-Garde to Iconic" explores how the American artist translated the ideas he shared with forward-looking European movements into an artistic vision that brought him international acclaim and admiration. With installations designed by architect Frank Gehry, the show is the first retrospective of Calder's work ever staged in L.A., more than 80 years after he made his first mobile. lacma.org —J.C.

BOOKS

Point Blank

Trained as an architect, Mexican artist Jose Dávila had been taking pictures of notable structures across the globe for more than a decade when, in 2008, he began cutting the edifices out of his photos, leaving striking silhouettes. The modified images, which also include pictures he finds through research, reflect "the importance of context in architecture," Dávila says. "What's around a building is part of the building itself and vice versa." Nearly 100 of these works are compiled in *There*



But Not (powerHouse Books, \$40)—from the artist's first cutout, Luis Barragán's Mexico City home, to his take on Pierre Jeanneret and Le Corbusier's Villa Savoye, on the cover. —M.S.

From left: Mexican artist Jose Dávila's new book. His image of St. Basil's Cathedral, Moscow.

